

COURSE NAME AND NUMBER: <u>Senior thesis</u>	
PROD. #:	PRODUCTION TITLE: <u>BIERASCO</u>
DIRECTOR: <u>Victoria Gonzalez</u>	PRODUCER: <u>Taylor Symone</u>

SCRIPT SUPERVISOR CONTINUITY LOG

DATE: 2/16/24

SCENE	TAKE	SND	PRINT	TIME	LENS	ACTION
15B	1	NO	✓		25	Loriz in bathroom (pan young to old).
15B	2	NO	✓		25	Move in closer on Loriz
15C	1	NO	✓		25	Tilt instead of pan over on Loriz. Reset.
13A	1	NO	✓	6:58	50	BATH. Loriz skincare montage. (one take)
13B	1	NO	✓	7:07	85	BATH. Extreme close up on Loriz applying blood to face.
13B	2	NO	✓	7:12	85	NO SLATE
13C	1	NO	✓	7:18	85	BATH. Insert of needle going into Loriz's arm
13C	2	NO	✓	7:20	85	
13D	1	NO	✓	7:30	35	BATH. Insert on needle filled trashcan.
13D	2	NO	✓	7:31	35	
7A	1	NO		9:26	15	BED. Loriz puts needle in Cath. arm (1st time)
7A	2	NO		9:28	15	
7A	3	NO		9:31	15	Safety. Reset. Wobbly.
7A	4	NO	✓	9:43	15	
7B	1	NO		9:57	50	BED. Insert on Loriz taking blood (1st time).
7B	2	NO	✓	9:59	50	
7C	1	NO	✓	10:01	50	BED. Insert on phone advice.
12C	1	NO		10:24	50	BED. Insert on Catherine drinking tea. wrong time on clock
12C	2	NO	✓	10:26	50	Safety. Fixing Focus.
12C	3	NO	✓	10:29	50	
11A	1			10:58	35	Loriz hands tied to Catherine.
11A	2		✓	11:01	35	(no communication had).
11A	3		✓	11:03	35	(no communication had).
11B	1		✓	11:28	35	Closer on Catherine.

more
animal
more

Get even
closer

Too long
take

Tail slate

Wobbly

Fixing
blocking

Not full
slate

wrong time
on clock

STEADI

STEADI

STEADI

STICKS

<u>Edan Daly</u> SCRIPT SUPERVISOR NAME	<u>Eden Reay</u> SCRIPT SUPERVISOR SIGNATURE
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COURSE NAME AND NUMBER: Senior thesis	
PROD. #:	PRODUCTION TITLE: GIERASCO
DIRECTOR: Victoria Gonzalez	PRODUCER: Taylor Symone

SCRIPT SUPERVISOR CONTINUITY LOG

DATE: 21/10/24

[illegible]

Eidan Ray	Eidan Ray
SCRIPT SUPERVISOR NAME	SCRIPT SUPERVISOR SIGNATURE

COURSE NAME AND NUMBER: <u>Senior thesis</u>	
PROD. #:	PRODUCTION TITLE: <u>HERASCO</u>
DIRECTOR: <u>Victoria Gonzalez</u>	PRODUCER: <u>Taylor Symone</u>

SCRIPT SUPERVISOR CONTINUITY LOG

DATE: 2/17/24

	SCENE	TAKE	SND	PRINT	TIME	LENS	ACTION	
STEADY	6B	1			5:41	25	Hallway. Lorie listens to Cath. Phone call.	Fixing position
	6B	2			5:44	25	not smooth movement.	
STICKS	6B2	1			6:04	25	BED. Establish. of Catherine & Sarah on phone.	
	6B2	1		✓	6:06	25		
	6C	1		✓	6:13	50	BED. closer up on Catherine.	
(6B)	6A	1			6:20	50	Hallway. Lorie listening to phone call. <u>STICKS</u>	changing emotion.
	6A	2		✓	6:25	50		
	10A	1	NO		6:53	35	BED. Lorie tries on Prom dress.	changing lens
	10A	2	NO	✓	7:09	15		
	10B	1	NO		7:14	50	BED. close up on Lorie.	Fixing focus
	10B	2	NO	✓	7:20	50		
	2B	1	NO	✓	7:30	50	BATH. Skincare display. <u>PAN.</u>	Fixing focus
	2B	2	NO	✓	7:33	50		
STEADY	18C	1			9:38	35	FRONT DOOR. <u>Tracking</u> Lorie in Prom dress.	2900K
Tail slate	18C	2			9:42	35	Actor not centered. off marker.	NO slate
	18C	3			9:45	35	Fixing focus. Actor not on mark.	
	18C	4			9:47	35	Fixing focus.	
	18C	5		✓	9:50	35		
STICK	18A	1			10:22	35	FRONT DOOR. birtis wake up. Might need ADR.	
	18A	2			10:26	35	Slate said 8. Fixing actor position.	
	18A	3		✓	10:28	35	<u>Safety</u>	
	18B	1		✓	10:35	35	FRONT DOOR. <u>Insert.</u> Knocking	
	18B	2		✓	10:35	35	FRONT DOOR. <u>Insert.</u> Knocking no dialogue.	
will work together	19B	1	NO		10:51	25	Outside. Wide of friends leaving house.	Fixing focus

<u>Edan Ray</u>	<u>Eden Ray</u>
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DIRECTOR: <u>Victoria Gonzalez</u>	PRODUCER: <u>Taylor Symone</u>

SCRIPT SUPERVISOR CONTINUITY LOG

DATE: 2/17/24 - 2/18/24

SCENE	TAKE	SND	PRINT	TIME	LENS	ACTION
19B	2	NO	✓	10:52	25	
17A	1			11:21	25	BATH. Lorie looking in mirror & Cath walks in.
17A	2			11:25	25	Fixing actress eyeline.
17A	3		✓	11:28	25	
17C	1			11:33	25	BATH. Close up on Catherine.
17C	2		✓	11:34	25	
17D	1	NO		11:45	25	BATH. POV on Lorie. Smashing mirror.
17D	2	NO	✓	11:46	25	
17E	1	NO		12:13	25	BATH. Catherine falls to ground after hit.
17E	2	NO		12:15	25	Fixing broken mirror.
17E	3	NO		12:19	25	
17E	4		✓	12:21	25	With sound
17K	1			12:44	25	BATH. Birdseye of dead Catherine.
17K	2		✓	12:46	25	
17J	1			12:58	25	BATH. POV on Lorie. stab scene. FALSE
17J	2			1:01	25	Nucleus causing issues.
17J	3		✓	1:03	25	
17J	4			1:05	25	Trying focus on shard. Tail slate
1A	1			1:15	25	HALLWAY. Ona with flickering light. NO slate
1A	2		✓	1:18	15	
2A	1			1:37	15	BATH. Lorie washing in blood. PAN.
2A	2			1:40	15	Fixing timing of pan.
2A	3		✓	1:41	15	

Fixing blocking

Tail slate

Fixing blocking

NO slate

NO slate

NO slate

Changing lens.

Panning faster.

<u>Eden Rely</u>	<u>Eden Rely</u>
SCRIPT SUPERVISOR NAME	SCRIPT SUPERVISOR SIGNATURE

COURSE NAME AND NUMBER: <u>Senior Thesis</u>	
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DIRECTOR: <u>Victoria Gonzalez</u>	PRODUCER: <u>Taylor Symone</u>

SCRIPT SUPERVISOR CONTINUITY LOG

DATE: 2/18/24

SCENE	TAKE	SND	PRINT	TIME	LENS	ACTION
14A	1			3:19	15	Kitchen. Establish. Lorie making lunch.
14A	2		✓	3:22	15	<u>Safety</u>
14C	1			3:32	50	Kitchen. Coverage of Catherine.
14C	2			3:36	50	<u>Focus.</u>
14C	3			3:41	50	<u>Light went out.</u>
14C	4		✓	3:43	50	
14B	1			3:47	50	Kitchen. Focus on Lorie.
14B	2		✓	3:49	50	
5A	1			4:11	15	Kitchen. Establish. Lorie making lunch.
5A	2			4:15	15	<u>Pacing</u>
5A	3		✓	4:17	15	
5C	1			4:25	25	Kitchen. Another angle on L&C.
5C	2		✓	4:27	25	
5F	1			4:42	25	FRONT DOOR. Catherine leaves for school.
5F	2		✓	4:44	25	
5E	1			4:51	25	FRONT DOOR. Lorie fidgeting.
5E	2			4:53	25	<u>Fixing dialogue timing.</u>
5E	3		✓	4:55	25	
5D	1	NO		5:00	50	FRONT DOOR. Closer on Lorie's face dropping.
5D	2	NO	✓	5:02	50	<u>Safety</u>
9B	1			5:25	50	OUTSIDE. Catherine getting into her car.
9B	2			5:26	50	<u>Reset.</u>
9B	3		✓	5:27	50	<u>PAN SHOT.</u>
9A	1			5:32	50	OUTSIDE. Lorie waves goodbye to Catherine

Fixing Focus

Hair in face

Pacing

Push Cam in closer.

Fixing timing of dialogue

Access on wrong mark

Merged with SB

<u>Edan Ray</u>	<u>Edan Ray</u>
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DATE: 2/18/24

SCENE	TAKE	SND	PRINT	TIME	LENS	ACTION
9B	2		✓	5:33	50	<u>Safety</u>
8A	1			6:07	25	BATH. Lorie happily looking in mirror.
8A	2			6:08	25	<u>Safety</u> . Fixing blocking.
8A	3		✓	6:11	25	
3A	1			6:33	15	<u>MATCH CUT</u> clean bathtub. <u>Static</u> .
3A	2			6:36	15	<u>Static</u> .
3A	3		✓	6:38	15	<u>Trying a PAN</u> .
3C	1			6:47	35	BATH. Lorie applying skin care.
3C	2			6:48	35	<u>Too slow on hair</u> .
3C	3		✓	6:50	35	
4A	1		✓	7:42	35	BED. Lorie & Cath. fight over bathroom.
4A	2			7:45	35	<u>Safety</u> . Shadow on wall.
4A	3		✓	7:47	35	<u>Picture didn't fall</u> .
4A	4			7:49	35	<u>Reset</u> . <u>Picture didn't fall</u> .
4A	5			7:52	35	
4B	1	NO		8:01	50	BED. <u>insert</u> . Picture of Young Lorie.
4B	2	NO	✓	8:04	50	
4B	3	NO	✓	8:06	50	<u>Different picture placement</u> . <u>Reset</u> .

Compatible with 4A-1
Compatible with 4A-3
↑
Director can't remember exactly

wrong hair.

Reset.

<u>Edan Ray</u>	<u>Edan Ray</u>
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