

COURSE NAME AND NUMBER:	
PROD. #:	PRODUCTION TITLE: <i>Flowers & Fires</i>
DIRECTOR: <i>Alyssa Hivober</i>	PRODUCER: <i>Tori Gonzalez</i>

SCRIPT SUPERVISOR CONTINUITY LOG

DATE: *11/04/23*

SCENE	TAKE	SND	PRINT	TIME	LENS	ACTION
2A	1			9:14	18	Margit orders a drink at bar. <i>Fixing spacing</i>
2A	2			9:17	18	<i>Fixing pace of Hajo.</i>
2A	3			9:20	18	<i>Will fix lighting later.</i>
2B	1			9:42	50	Focus on Margit <i>slowing pace</i>
2B	2		✓	9:45	50	
2C	1			9:54	50	Focus on Hajo <i>Bouncing leg.</i>
2C	2			9:56	50	<i>Light in shot / missed line.</i>
2C	3		✓	9:58	50	
2D	1			10:07	75	Insert: H.P.O.V of M ordering <i>M leaned back.</i>
2D	2		✓	10:09	75	
2A	4		✓	10:24	18	<i>Back on lighting.</i>
3A	1			11:08	18	M & H have a convo at booth. <i>more emphasis on dialogue</i>
3A	2		✓	11:13	18	
13H	1			11:34	25	M leaves booth <i>Fixing blocking</i>
13H	2			11:38	25	<i>Shadow on face.</i>
13H	3			11:41	25	<i>Bryan in frame.</i>
13H	4		✓	11:44	25	
13J	1			11:52	75	Close up on Margit. <i>Fixing dialogue</i>
13J	2		✓	11:53	75	
13K	1			11:59	75	close up on Hajo. <i>NO slate</i>
13K	2			12:00	75	<i>NO slate. Phrasing.</i>
13K	3			12:02	75	<i>Construction bang.</i>
13K	4		✓	12:03	75	
2F.1	1	NO	✓	12:42	75	Insert on radio & ashtray. <i>NO slate</i>

Tail slate
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<i>Ethan Ray</i>	<i>Eckel Ray</i>
SCRIPT SUPERVISOR NAME	SCRIPT SUPERVISOR SIGNATURE

COURSE NAME AND NUMBER:	
PROD. #:	PRODUCTION TITLE: <i>Flowers & Fires</i>
DIRECTOR: <i>Alyssa Hippen</i>	PRODUCER: <i>Tori Gonzalez</i>

SCRIPT SUPERVISOR CONTINUITY LOG

DATE: *11/04/23*

SCENE	TAKE	SND	PRINT	TIME	LENS	ACTION
2F.2	1	NO	✓	12:48	75	Insert on Radio, ashtray & newspaper. <i>No slate</i>
6A	1			1:02	32	Convo with M & H. <i>Fixing Pacing</i>
6A	2			1:04	32	<i>Hair in face.</i>
6A	3		✓	1:06	32	
6BA	1		✓	1:10	32	Medium on H on bath.
6BB	1			1:14	32	medium on M on bath. <i>Phone Ringing</i>
6BB	2		✓	1:17	32	
6C	1			1:22	50	CLOSE UP on M on bath. <i>Fixing reactions</i>
6C	2		✓	1:23	50	
6D	1			1:29	50	CLOSE UP on H on bath. <i>Fixing dialogue</i>
6D	2			1:30	50	<i>Fixing Pacing.</i>
6D	3			1:32	50	<i>Car passed by.</i>
6D	4		✓	1:33	50	
6E	1			1:44	50	CLOSE UP of dumping food. <i>Focus & slow down</i> <i>Combined with 8A</i>
6E	2		✓	1:47	50	

<i>Edan Ray</i>	<i>Edan Ray</i>
SCRIPT SUPERVISOR NAME	SCRIPT SUPERVISOR SIGNATURE

COURSE NAME AND NUMBER:	
PROD. #:	PRODUCTION TITLE: <i>Flowers & Fires</i>
DIRECTOR: <i>Alyssa Hibben</i>	PRODUCER: <i>Tori Gonzalez</i>

SCRIPT SUPERVISOR CONTINUITY LOG

DATE: *11/05/23*

SCENE	TAKE	SND	PRINT	TIME	LENS	ACTION
3C	1			9:17	32	Close up on Hajo at booth. <i>Needs more energy</i>
3C	2		✓	9:19	32	
3B	1			9:25	32	Close up on Margit on booth. <i>Fixing some blocking</i>
3B	2		✓	9:27	32	
3D	1			9:31	50	Medium on M on booth. <i>Actor forgot line.</i>
3D	2			9:33	50	<i>Blocking change.</i>
3D	3		✓	9:34	50	
3F	1			9:37	100	Close up on M at booth. <i>Blocking.</i>
3F	2		✓	9:38	100	
3E	1			9:43	50	Medium on Hajo at booth. <i>Blocking.</i>
3E	2		✓	9:45	50	
8C	1			9:53	75	Medium on Hajo at booth. <i>Blocking</i>
8C	2			10:00	75	<i>Script can be seen in glasses.</i>
8C	3			10:02	75	<i>Blocking.</i>
8C	4		✓	10:05	75	
8E	1			10:09	75	Close up on Hajo on booth. <i>No smiling.</i>
8E	2		✓	10:10	75	
8B	1			10:16	75	Medium on M on booth. <i>Blocking</i>
8B	2			10:19	75	
8D	1			10:23	75	Close up on M on booth. <i>Blocking</i>
8D	2			10:24	75	<i>Fixing hair</i>
8D	3		✓	10:25	75	
11A	1			10:41	50	M & H react to crash. <i>Blocking.</i>
11A	2			10:44	50	<i>Blocking.</i>

<i>Edan Rody</i>	<i>Edith Kelly</i>
SCRIPT SUPERVISOR NAME	SCRIPT SUPERVISOR SIGNATURE

COURSE NAME AND NUMBER:	
PROD. #:	PRODUCTION TITLE: <i>Flowers & Fires</i>
DIRECTOR: <i>Alyssa Hippen</i>	PRODUCER: <i>Tori Bronzner</i>

SCRIPT SUPERVISOR CONTINUITY LOG

DATE: *11/05/23*

SCENE	TAKE	SND	PRINT	TIME	LENS	ACTION
11A	3		✓	10:48	50	<i>Actor forgets line.</i>
11A	4		✓	10:50	50	
11B	1			11:01	50	Medium Dirty on M on bath. <i>Fixing head pos.</i>
11B	2		✓	11:03	50	<i>Blocking.</i>
11B	3		✓	11:05	50	
11C	1		✓	11:15	50	Medium dirty on H on bath. <i>Fixing hair</i>
11C	2		✓	11:17	50	
11D	1	NO		11:19	50	Insert on holding hands. <i>Blocking.</i>
11D	2	NO	✓	11:20	50	
13A	1	NO	✓	12:17	50	Insert on hand pulling away.
13B	1			12:22	75	Close up on M on bath. <i>Blocking</i>
13B	2			12:23	75	<i>More emotion.</i>
13B	3			12:24	75	<i>Blocking</i>
13B	4		✓	12:25	75	
13D	1			12:27	75	Medium on M on bath. <i>change position of camera.</i>
13D	2			12:31	75	<i>Blocking</i>
13D	3		✓	12:33	75	
13C	1			12:37	75	Close up on H on bath. <i>Blocking.</i>
13C	2			12:38	75	<i>Blocking</i>
13C	3		✓	12:40	75	<i>Glare on glasses.</i>
13C	4		✓	12:42	75	
13E	1			12:45	75	Medium of H on bath. <i>Blocking.</i>
13E	2			12:48	75	<i>Blocking.</i>
13E	3			12:53	75	<i>Blocking</i>

<i>Edan Ray</i>	<i>Edan Ray</i>
SCRIPT SUPERVISOR NAME	SCRIPT SUPERVISOR SIGNATURE

COURSE NAME AND NUMBER:

PROD. #:

PRODUCTION TITLE: Flowers & Fires

DIRECTOR: Alyssa Hibben

PRODUCER: Tori Hunzalez

DATE: 11/05/23

[illegible]

Eddon Ray

SCRIPT SUPERVISOR NAME

Edeleu Rely

SCRIPT SUPERVISOR SIGNATURE _____

COURSE NAME AND NUMBER:	
PROD. #:	PRODUCTION TITLE: <i>Flowers & Fires</i>
DIRECTOR: <i>Alyssa Hibben</i>	PRODUCER: <i>Tori Bronzalez</i>

SCRIPT SUPERVISOR CONTINUITY LOG

DATE: *11/10/23*

SCENE	TAKE	SND	PRINT	TIME	LENS	ACTION
16A	1			10:07	35	Over the shoulder on Margit. <i>Neighbour talking on phone</i>
16A	2			10:11	35	<i>Door closing is awkward.</i>
16A	3			10:12	35	<i>Cars in background same.</i>
16A	4		✓	10:14	35	
16B	1			10:21	35	Over the shoulder on Hajó. <i>Blocking.</i>
16B	2			10:22	35	<i>Blocking & working on lines.</i>
16B	3		✓	10:23	35	
16C	1	NO	✓	10:28	85	Insert on copper flowers. <i>Tail slate</i>
16F	1			10:37	35	Medium on M at house. <i>Strangers talking.</i>
16F	2			10:41	35	<i>Mess up with door.</i>
16F	3			10:42	35	<i>Bell chiming</i>
16F	4		✓	10:43	35	
16G	1			10:46	35	Medium on H at house. <i>Blocking</i>
16G	2			10:49	35	<i>Actor missed a line.</i>
16G	3			10:51	35	<i>Fixing a line.</i>
16G	4		✓	10:52	35	
16H	1			11:08	50	Wide M&H sitting on steps. <i>Blocking.</i>
16H	2			11:10	50	<i>Framing.</i>
16H	3			11:12	50	<i>Blocking.</i>
16H	4			11:14	50	<i>Framing.</i>
16H	5		✓	11:24	50	
16HA	1		✓	11:27	50	Wide M&H sitting on steps.
16J	1			11:33	50	Close up M&H sitting on steps. <i>Blocking with hand</i>
16J	2		✓	11:35	50	

4 resets

NO Flame

Real Flame

<i>Eden Ray</i>	<i>Eden Ray</i>
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SCRIPT SUPERVISOR NAME

SCRIPT SUPERVISOR SIGNATURE

Combined with L&M

COURSE NAME AND NUMBER:

PROD. #:

PRODUCTION TITLE: *Flowers & Fires*

DIRECTOR: Alyssa Hibben

PRODUCER: Tim Brunzalez

DATE: 11/10/23

SCENE	TAKE	SND	PRINT	TIME	LENS	ACTION
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16K

7



11:37

50

CLOSE UP ON MATH on steps.

Edan Ray

SCRIPT SUPERVISOR NAME

Eden Ray

SCRIPT SUPERVISOR SIGNATURE _____

COURSE NAME AND NUMBER:	
PROD. #:	PRODUCTION TITLE: <i>Flowers and Fires</i>
DIRECTOR: <i>Alyssa Hinnen</i>	PRODUCER: <i>Viktoria Gonzalez</i>

SCRIPT SUPERVISOR CONTINUITY LOG

DATE: *1/27/24*

SCENE	TAKE	SND	PRINT	TIME	LENS	ACTION
9A	1			10:09	35	Establishing shot of Margit in bunker
9A	2			10:13	35	<i>without bedr.</i>
9A	3			10:17	35	<i>Fixing set</i>
9A	4			10:20	35	<i>More emotion.</i>
9A	5		✓	10:24	35	<i>Fixing blocking.</i>
9B	1			10:41	50	Margit Profile in bunker.
9B	2			10:44	50	<i>Safety</i>
9B	3			10:46	50	<i>Fixing blocking</i>
9B	4			10:48	50	<i>Fixing blocking</i>
9B	5		✓	10:50	50	<i>Fixing blocking</i>
9C				11:03	35	<i>RE - Margit Redeming for push.</i>
9C	1			11:04	35	<i>Can see shorts under dress</i>
9C	2			11:06	35	<i>Margit's head is cut off.</i>
9C	3			11:09	35	<i>Fixing position of push.</i>
9C	4			11:11	35	<i>Shadow from push.</i>
9C	5		✓	11:13	35	
EC	1			11:18	35	<i>Insert: Margit laying down.</i>
EC	2		✓	11:19	35	<i>Improve</i>
EC	3			11:26	35	<i>Part of set. Wrong # on slate.</i>
EC	4			11:28	35	<i>Lights were on. Changing M position.</i>
EC	5		✓	11:29	35	<i>Safety.</i>

<i>Edan Ray</i>	<i>Edan Ray</i>
SCRIPT SUPERVISOR NAME	SCRIPT SUPERVISOR SIGNATURE

COURSE NAME AND NUMBER:	
PROD. #:	PRODUCTION TITLE: <i>Flowers and Firs</i>
DIRECTOR: <i>Alyssa Hinder</i>	PRODUCER: <i>Victoria Gonzalez</i>

SCRIPT SUPERVISOR CONTINUITY LOG

DATE: *1/28/24*

SCENE	TAKE	SND	PRINT	TIME	LENS	ACTION
7A	1			10:54	24	Establishing shot of dining room / <i>Blocking fows</i>
7A	2			10:56	24	<i>Blending makeup / Blocking</i>
7A	3			11:03	24	<i>Blocking</i>
7A	4		✓	11:06	24	
7A	5		✓	11:08	24	<i>Safety</i>
7C	1			11:23	35	CLOSE UP on Hajo.
7C	2			11:25	35	<i>Fixing manner of wife.</i>
7C	3		✓	11:27	35	
7B	1			11:31	35	CLOSE UP on Ed. <i>Fun on wrong side</i>
7B	2			11:32	35	<i>Furgetter / interrupted line</i>
7B	3		✓	11:33	35	
7E	1			11:42	35	Insert of POTATOES.
7E	2		✓	11:44	35	<i>Safety</i>
7E	3		✓	11:46	35	<i>This one without knife. (safety).</i>
12A	1			1:28	24	Establish. shot: Dining room (DARKER). <i>Reset. changing glasses</i>
12A	2			1:32	24	<i>Dialogue mess up</i>
12A	3			1:34	24	<i>Dialogue mess up. Fixing framing.</i>
12A	4			1:43	24	<i>Dialogue mess up.</i>
12A	5		✓	1:45	24	
12C	1			1:54	35	<i>RE: CLOSE UP on Hajo.</i>
12C	1		✓	1:58	35	<i>PAN SHOT. Head slightly cut off.</i>
12C	2		✓	1:59	35	<i>PAN SHOT</i>
12C	3		✓	2:03	35	<i>DIRECTOR LOVED THIS ONE</i>
12D	1		✓	2:12	50	Insert: Haines

12A & 12B
were combined

NO
SLATE

<i>Edan Ray</i>	<i>Edan Ray</i>
SCRIPT SUPERVISOR NAME	SCRIPT SUPERVISOR SIGNATURE

COURSE NAME AND NUMBER:

PROD. #:

PRODUCTION TITLE: *Flowers and Fire*

DIRECTOR: Alyssa Hribben

PRODUCER: Victoria Gonzalez

DATE: 1/28/24

SCENE	TAKE	SND	PRINT	TIME	LENS	ACTION
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12D

2

✓

2:14

50

EVERYONE LOVED THIS ONE

Edm Roly

SCRIPT SUPERVISOR NAME

Eddie Reyz

SCRIPT SUPERVISOR SIGNATURE _____